



# ADAM MURDOCH

## LIGHTING DESIGNER, PROGRAMMER & TECHNICIAN

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### EDUCATION

2012 - 2015

#### **Liverpool Institute for Performing Arts (LIPA)**

2:1 in Theatre & Performance Technology (BA Hons)  
Specialising in Lighting Design

2010 - 2012

#### **KGV College, Southport**

A-Levels: Theatre Studies, Media Studies, and I.T.  
AS Level: Business Studies & Digital Illustration

### EMPLOYMENT HISTORY

<u>SHOW</u>	<u>ROLE</u>	<u>DIRECTOR</u>	<u>VENUE</u>
<u>2020</u>			
Amazon UK Services	Warehouse Receiver	Amazon UK	Warrington Warehouse
Lighting Hire Company	Moving Light Maintenance	4 Wall Entertainment	Glenfield Business Park, Blackburn
LIPA Widening Participation.	Technical Teacher	Liverpool Institute for Performing Arts	
Liverpool Family Concerts	Stage Technician	RLPS, Liverpool	Liverpool Philharmonic Hall
Aladdin	Lighting Designer	Shone Productions Ltd.	Muni Theatre, Colne
<u>2019</u>			
Aladdin, Cinderella, Snow White	LD & Programmer	James Shone	Echo Arena Auditorium, Middleton
Peter Pan & The 7 Dwarfs	Stage Crew	James Shone	Gaiety Theatre, Isle Of Man
Gok Wan - One Size Fits All	Technical Manager	Beautiful Events Ltd.	Various throughout UK
End Of Year Showcase	Lighting Designer & Prog	The Hammond School	Hammond Stage School, Chester
Wizard Of Oz Tour	Lighting Designer & Prog	James Shone	Haymarket Theatre, Princess Theatre, M&S Bank Auditorium
Dancelines Competition	Lighting Designer	Sonus Events Ltd.	Pontins, Prestatyn Sands
Edinburgh Fringe 2019	Lighting Engineer	Assembly Festival Ltd.	Edinburgh, Scotland
Various Corporate Events	Lighting Technician	Kick Audio Visual Ltd.	Various throughout UK
<u>2018</u>			
Peter Pan, Aladdin, Cinderella & Snow White & The 7 Dwarfs	LD, Programmer Technical Supervisor	James Shone	Echo Arena Auditorium, Middleton Arena, The Place - Telford & Barrow
Assembly Fringe Festival 2018	Lighting Technician	Pete McGabe	Assembly Rooms, Edinburgh
Wind In The Willows	LD & Programmer & Op	Alex Howarth	Epstein Theatre, Liverpool
LIPA FC Dance	Lighting Designer	Anna Hall	Paul McCartney Auditorium, LIPA
Jesus Hopped The 'A' Train	Lighting Designer & Prog	Jake Murray	HOME, Manchester
Liverpool Tattoo Convention	Lighting Engineer & Op	BGLX	Adelphi Hotel, Liverpool
Footlights House Technical Install	Technical Consultancy	Jo Fisher	Footlights Theatre, Manchester
Blackpool Magic Convention	Lighting Designer & Op	Richard Cadell	Blackpool Opera House
The Replacement Child	Lighting Designer & Prog	Martin Gibbons	Hope Mill Theate, Manchester
Her Benny	LX Operator	Anne Dalton	Liverpool Royal Court Theatre
<u>2017</u>			
Sleeping Beauty	LD & Programmer & Op	James Shone	Middleton Arena
Cinderella	Lighting Designer	James Shone	Forum Theatre, Barrow-in-furness
Blood Wedding	LD & Programmer & Op	Jo Fisher	Liverpool Theatre School Studio
Made In Dagenham	Lighting Designer	Betty Hall	Southport Little Theatre

## 2017 (Continued)

'You Have Been Watching' Tour	Lighting Designer & Prog	Lucy Campbell	Laurence Batley Theatre, Barnsley Civic, CAST - Doncaster, SJT – Scarsborough
Assembly Festival – Fringe 2017	Music Hall LX Technician	Pete McGabe	Assembly Rooms & Roxy Upstairs
Liverpool Theatre School Showcase	Lighting Designer & DSM	Adam Douglas	Floral Pavillion, New Brighton
25 <sup>th</sup> Annual Spelling Bee	Lighting Designer & Prog	Alex Howarth	Capstone Theatre, Liverpool
Jane Eyre: The Musical	LX No.1 & Re-Lighter	Anne Dalton	Pavillion Theatre, Rhyl

## 2016

Cinderella, Peter Pan & Snow White & the Seven Dwarfs	Technical Supervisor	James Shone	Liverpool Echo Auditorium, Forum Theatre- Barrow & Rotherham Civic
Jack & The Beanstalk	Lighting Designer & Prog	James Shone	Middleton Arena, Manchester
Vinegar Tom	Lighting & Sound Design	Alan Pattison	Liverpool Theatre School Studio
Jack & The Beanstalk	Lighting Designer & Prog	Joe Houston	Hope Mill Theatre
Shake It Up Baby	Lighting Designer & Op	Fran Goodridge	Unity Theatre, Liverpool
Sans Merci	Lighting Designer & Prog	Daniel Bradford	Hope Mill Theatre, Manchester
Gilded Balloon	Roving Venue Technician	N/A	Gilded Balloon – Edinburgh Festival
Mad On Her Musical - UK Tour	LD & Programmer & Op	Ashley Luke Lloyd	Liverpool Lantern Theatre, Solway Hall & Hope Mill Theatre
Banished	Lighting Programmer	Elaine Kidd	Blackheath Halls, London
LoserVille The Musical	LX, Video & Sound Design	Alex Howarth	Capstone Theatre, Liverpool
SHOUT! – The MOD Musical	Lighting Designer	Fran Goodridge	Liverpool Royal Court Theatre
Army Of Noise	LD & Programmer & Op	James Shaw	Constellations, Liverpool
Orphans	Lighting Designer	Alyx Tole	Hope Mill Theatre, Manchester
The Wizard Of Oz (UK Tour)	LD & Programmer & Op	James Shone	Swansea Grand Theatre, Ashcroft Theatre, Tivoli Theatre, Lighthouse Theatre, CAST in Doncaster, Marina Theatre, Theatre Severn, Lincoln Theatre Royal, Liverpool Echo Arena

## SKILLS, SOFTWARE & TRAINING

- UK Driving License
- IPAF trained: 3a, 3b & PAV Licenses
- PASMA Trained
- Vectorworks 2020 License
- AutoCAD
- Trained using Moving Light Assistant
- Trained using LightWright 6
- Trained using Stamp
- Highly experienced in rigging Lighting, Sound & Video equipment
- Strong skill of focusing lighting fixtures
- Experience in touring & extremely quick Fit-ups
- Trained in programming ETC EOS Family, Wholehog 4, Avolites Titan, Chamsys Magic Q, GrandMA dot.2
- Completed Pyrotechnic Safety Awareness Course
- Experience of calling Followspots
- Experience of Show calling (DSM Role)
- Experience of Stage crew and ASM roles on various Productions
- Experience in a warehouse environment, maintaining fixtures
- Great at problem solving and avoiding obstacles
- Great at leading a team and also following instructions
- Experience of managing budgets
- Own various Lighting Equipment available to hire inc EOS Nomad & Chamsys MagicQ

## MEMBERSHIP OF PROFESSIONAL BODIES

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Association of Lighting Designers – Membership no. 2244  
Society of Television Lighting Designers  
Association of Stage Pyrotechnic Association

## REFERENCES

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### **Sofia Alexiadou**

Lecturer in Lighting Design

LIPA, Liverpool

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### **James Shone**

Producer & Director

Shone Productions

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