



# ADAM MURDOCH

## LIGHTING DESIGNER, PROGRAMMER & TECHNICIAN

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### EDUCATION

2012 - 2015

#### **Liverpool Institute for Performing Arts (LIPA)**

2:1 in Theatre & Performance Technology (BA Hons)  
Specialising in Lighting Design

2010 - 2012

#### **KGV College, Southport**

A-Levels: Theatre Studies, Media Studies, and I.T.  
AS Level: Business Studies & Digital Illustration

### EMPLOYMENT HISTORY

<u>SHOW</u>	<u>ROLE</u>	<u>DIRECTOR</u>	<u>VENUE</u>
<u>2019</u>			
LIPA Widening Participation	Technical Teaching	LIPA WP	Liverpool Institute for Performing Arts
<u>2018</u>			
Peter Pan, Aladdin, Cinderella & Snow White & The 7 Dwarfs	LD, Programmer Technical Supervisor	James Shone	Echo Arena Auditorium, Middleton Arena, The Place - Telford & Barrow
Assembly Festival	Venue Lighting Technician	Pete McGabe	Assembly Rooms, Edinburgh
Wind In The Willows	LD & Programmer & Op	Alex Howarth	Epstein Theatre, Liverpool
LIPA FC Dance	Lighting Designer	Anna Hall	Paul McCartney Auditorium, LIPA
Jesus Hopped The 'A' Train	Lighting Designer & Prog	Jake Murray	HOME, Manchester
Liverpool Tattoo Convention	Lighting Engineer & Op	BGLX	Adelphi Hotel, Liverpool
Footlights House Technical Install	Technical Consultancy	Jo Fisher	Footlights Theatre, Manchester
Blackpool Magic Convention	Lighting Designer & Op	Richard Cadell	Blackpool Opera House
The Replacement Child	Lighting Designer & Prog	Martin Gibbons	Hope Mill Theate, Manchester
Bippo's Circus Spectacular	Lighting Designer	James Shone	Rotherham Civic Theatre
Her Benny	LX No. 1	Anne Dalton	Liverpool Royal Court Theatre
<u>2017</u>			
Sleeping Beauty	LD & Programmer & Op	James Shone	Middleton Arena
Cinderella	Lighting Designer	James Shone	Forum Theatre, Barrow-in-furness
Blood Wedding	LD & Programmer & Op	Jo Fisher	Liverpool Theatre School Studio
Made In Dagenham	Lighting Designer	Betty Hall	Southport Little Theatre
'You Have Been Watching' TOUR	Lighting Designer & Prog	Lucy Campbell	Laurence Batley Theatre, Barnsley Civic, CAST - Doncaster, SJT - Scarsborough
Assembly Festival – Fringe 2017	Music Hall LX Technician	Pete McGabe	Assembly Rooms & Roxy Upstairs
Liverpool Theatre School Showcase	Lighting Designer & DSM	Adam Douglas	Floral Pavillion, New Brighton
25 <sup>th</sup> Annual Spelling Bee	Lighting Designer & Prog	Alex Howarth	Capstone Theatre, Liverpool
<b>Completed IPAF 3a &amp; 3b &amp; PAV Training &amp; PASMA Scaffold Towers Training</b>			
Jane Eyre: The Musical	LX No.1 & Re-Lighter	Anne Dalton	Pavillion Theatre, Rhyl
We Will Rock You	LD, Sound & Video	Lisa Walshe	Starry Nights Theatre, Litherland
MGM Story	Programmer & Operator	Aria Entertainments	Hope Mill Theatre, Manchester
<u>2016</u>			
Cinderella, Peter Pan & Snow White & the Seven Dwarfs	Technical Supervisor	James Shone	Liverpool Echo Auditorium, Forum Theatre- Barrow & Rotherham Civic
Sleeping Beauty	Co-Lighting Designer	James Shone	The Place, Oakengates Theare, Telford

St Helens Christmas Lights Switch	Lighting Design & Op	Kick PA	St Helens Town Centre
Vinegar Tom	Lighting & Sound Design	Alan Pattison	Liverpool Theatre School Studio
Jack & The Beanstalk	Lighting Designer & Prog	Joe Houston	Hope Mill Theatre
Shake It Up Baby	Lighting Designer & Op	Fran Goodridge	Unity Theatre, Liverpool
Sans Merci	Lighting Designer & Prog	Daniel Bradford	Hope Mill Theatre, Manchester
Gilded Balloon	Roving Venue Technician	N/A	Gilded Balloon – Edinburgh Festival
Mad On Her Musical - UK Tour	LD & Programmer & Op	Ashley Luke Lloyd	Liverpool Lantern Theatre, Solway Hall & Hope Mill Theatre
Banished	Lighting Programmer	Elaine Kidd	Blackheath Halls, London
LoserVille The Musical	LX, Video & Sound Design	Alex Howarth	Capstone Theatre, Liverpool
SHOUT! – The MOD Musical	Lighting Designer	Fran Goodridge	Liverpool Royal Court Theatre
The Wizard Of Oz (UK Tour)	LD & Programmer & Op	James Shone	Swansea Grand Theatre, Ashcroft Theatre, Tivoli Theatre, Lighthouse Theatre, CAST in Doncaster, Marina Theatre, Theatre Severn, Lincoln Theatre Royal, Liverpool Echo Arena Auditorium, Preston Charter Theatre.
Army Of Noise	LD & Programmer & Op	James Shaw	Constellations, Liverpool
Orphans	Lighting Designer	Alyx Tole	Hope Mill Theatre, Manchester

## 2015

### Winner of Michael Northern Award 2015

### Association of Lighting Designers

Peter Pan	LD & Programmer	James Shone	Middleton Arena, Manchester
SHOUT! – The MOD Musical	LD & Programmer & Op	Andrew McKay	Momentum Venues, (ED FRINGE)
To She Or Not To She	LD & Sound & LX Op	Holly Robinson	Pleasance This, (ED FRINGE)
Wonder.Land	LX Crew	Rufus Norris	Manchester Palace Theatre
Nina G - 2UBE Extra	LD & Operator	Nina G	Paul McCartney Auditorium, LIPA
The Wizard Of Oz (UK Tour)	LD & Programmer & Op	James Shone	Venue Cymru, Hull New Theatre, CAST in Doncaster, Crewe Lyceum, Middleton Arena, Playhouse; Whitley Bay, Assembly Hall-Tunbridge Wells.
Henry V	Lighting Designer	Judith McSpadden	Paul McCartney Auditorium, LIPA
Julius Caesar	Lighting Designer	Michael Oakley	Paul McCartney Auditorium, LIPA
Little Shop of Horrors	Lighting Designer	Onur Orkut	Paul McCartney Auditorium, LIPA

## 2014

### Completed Pyrotechnic Safety Awareness Course

Cinderella	LD & Programmer & Op	James Shone	Middleton Arena, Manchester
How To Succeed In Business Without Really Trying	Lighting Designer	Michael Howcroft	Paul McCartney Auditorium, LIPA
SHOUT! – The MOD Musical	LD & Technician	Fran Goodridge	C too – C Venues (ED Fringe)
White Light	Warehouse Technician	N/A	White Light, Wimbledon
Elegies for Angels, Punks and Raging Queens	Lighting Designer	Sally Rapier	Sennheiser Studio Theatre, LIPA
Dance: On Broadway, Beginning	DSM & LD	James Lacey	Sennheiser Studio Theatre, LIPA
Holes	Production Manager	Brendan Burns	Paul McCartney Auditorium, LIPA
SHOUT! – The MOD Musical	LD & Programmer & Op	Fran Goodridge	Sennheiser Studio Theatre, LIPA
Punk Rock	Chief Electrician	Gemma Fairlie	Sennheiser Studio Theatre, LIPA
Musicals In The Night	LD & Programmer & Op	James Shone	St Helens Theatre Royal
Brioche	LX & Sound Op	Callie Williams	Camden Etcetra Theatre

## 2013

Snow White & The Seven Dwarfs	LD & Programmer & Op	James Shone	Middleton Arena, Manchester
The Wiz	Assistant LD	Michael Howcroft	Paul McCartney Auditorium, LIPA
Groove On The Green	Sound No. 2	Liverpool City Council	Chavasse Park, Liverpool
2UBE Extra 2013	Camera & LX Crew	Keith Mullin	Paul McCartney Auditorium, LIPA
Be Our Guest	LD & Programmer & Op	James Shone	St Helens Theatre Royal

## 2012

A Christmas Carol - The Musical	ASM	Dr. Nick Phillips	Paul McCartney Auditorium, LIPA
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## SKILLS

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- UK Driving License
- IPAF trained: 3a, 3b & PAV Licenses
- PASMA Trained
- Vectorworks 2017 License
- AutoCAD for Mac 2018
- Trained using LightWright 5
- LX No.1 Touring Experience
- Moving Light Assistant (MLA Student License)
- Highly experienced in rigging Lighting, Sound & Video equipment
- Strong skill of focusing lighting fixtures
- Experience in touring & extremely quick Fit-ups
- 'VJ-ing' Experience
- Videowall Setups
- Trained in programming ETC EOS Family, Wholehog 3 & 4, Avolites Titan, Chamsys Magic Q, Jands Vista V2 & GrandMA dot.2
- Completed Pyrotechnic Safety Awareness Course
- Experience of calling Followspots
- Experience of Show calling (DSM Role)
- Experience of Stage crew and ASM roles on various Productions
- Experience in a warehouse environment, maintaining fixtures
- Great at problem solving and avoiding obstacles
- Experience of production managing productions
- Great at leading a team and also following instructions
- Experience of managing budgets
- Own various Lighting Equipment available to hire inc EOS Nomad & Chamsys

## MEMBERSHIP OF PROFESSIONAL BODIES

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Association of Lighting Designers – Membership no. 2244  
Society of Television Lighting Designers  
Association of Stage Pyrotechnic Association  
BECTU Membership with Public Limited Liability Insurance

## REFERENCES

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### **Sofia Alexiadou**

Lecturer in Lighting Design  
LIPA, Liverpool  
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### **James Shone**

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